AsparTate Sound

WORK SPECS

- Reference QuickTime Video

1. Apple ProRes 422 (Proxy) is always preferred. Note If rendering H.264, please set key frame to every 1 frame;
2. Minimal picture size 960x540, preferred picture size 1280x720 (HD), 1280x692(flat), 1280x536(scope);
3. QuickTime video should have academy leader and 2-pop at the head, no tail pop required unless it is a feature in reel-by-reel (you can find 23.98p academy leader on our website);
4. QuickTime video should have stereo audio reference track.

- AAF/OMF File

1. Do not include any video files into the AAF/OMF file;
2. Always **copy all**, and **embedded** audio files into AAF/OMF file;
3. Do not render audio effects into the AAF/OMF file;
4. If using DaVinci Resolve, set handle to 10s (240 frames);
5. If using FCPX, please use X2pro or please contact us for additional help;
6. When completed, AAF/OMF file should be larger than 200MB.